



ReSTIR GI: Path Resampling for Real-Time Path Tracing

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Introduction

- 👑 SPP is limited in a real-time path tracing application
- 👑 Denoising is required after rendering with small SPP.
- 👑 Maximize the quality of rendered images with limited number of samples



Introduction



Resampled Importance Sampling

▶ IS: $\langle L \rangle_{\text{is}}^N = \frac{1}{N} \sum_{i=1}^N \frac{f(x_i)}{p(x_i)} \approx L.$

▶ MIS: $\langle L \rangle_{\text{mis}}^{M,N} = \sum_{s=1}^M \frac{1}{N_s} \sum_{i=1}^{N_s} w_s(x_i) \frac{f(x_i)}{p_s(x_i)}.$

▶ RIS:

$$\langle L \rangle_{\text{ris}}^{1,M} = \frac{f(y)}{\hat{p}(y)} \cdot \left(\frac{1}{M} \sum_{j=1}^M w(x_j) \right)$$
$$\langle L \rangle_{\text{ris}}^{N,M} = \frac{1}{N} \sum_{i=1}^N \left(\frac{f(y_i)}{\hat{p}(y_i)} \cdot \left(\frac{1}{M} \sum_{j=1}^M w(x_{ij}) \right) \right)$$

$$p(z | \mathbf{x}) = \frac{w(x_z)}{\sum_{i=1}^M w(x_i)} \quad \text{with} \quad w(x) = \frac{\hat{p}(x)}{p(x)},$$



Weighted Reservoir Sampling

- ▶ Sampling probability: $P_i = \frac{w(x_i)}{\sum_{j=1}^M w(x_j)}$.
- ▶ Probability of new element: $\frac{w(x_{m+1})}{\sum_{j=1}^{m+1} w(x_j)}$,
- ▶ Probability updating rule: $\frac{w(x_i)}{\sum_{j=1}^m w(x_j)} \left(1 - \frac{w(x_{m+1})}{\sum_{j=1}^{m+1} w(x_j)} \right) = \frac{w(x_i)}{\sum_{j=1}^{m+1} w(x_j)}$,



Streaming RIS using reservoir sampling

Algorithm 3: Streaming RIS using weighted reservoir sampling.

foreach pixel $q \in \text{Image}$ **do**

 Image[q] \leftarrow shadePixel(RIS(q), q)

function RIS(q)

 Reservoir r

for $i \leftarrow 1$ to M **do**

 generate $x_i \sim p$

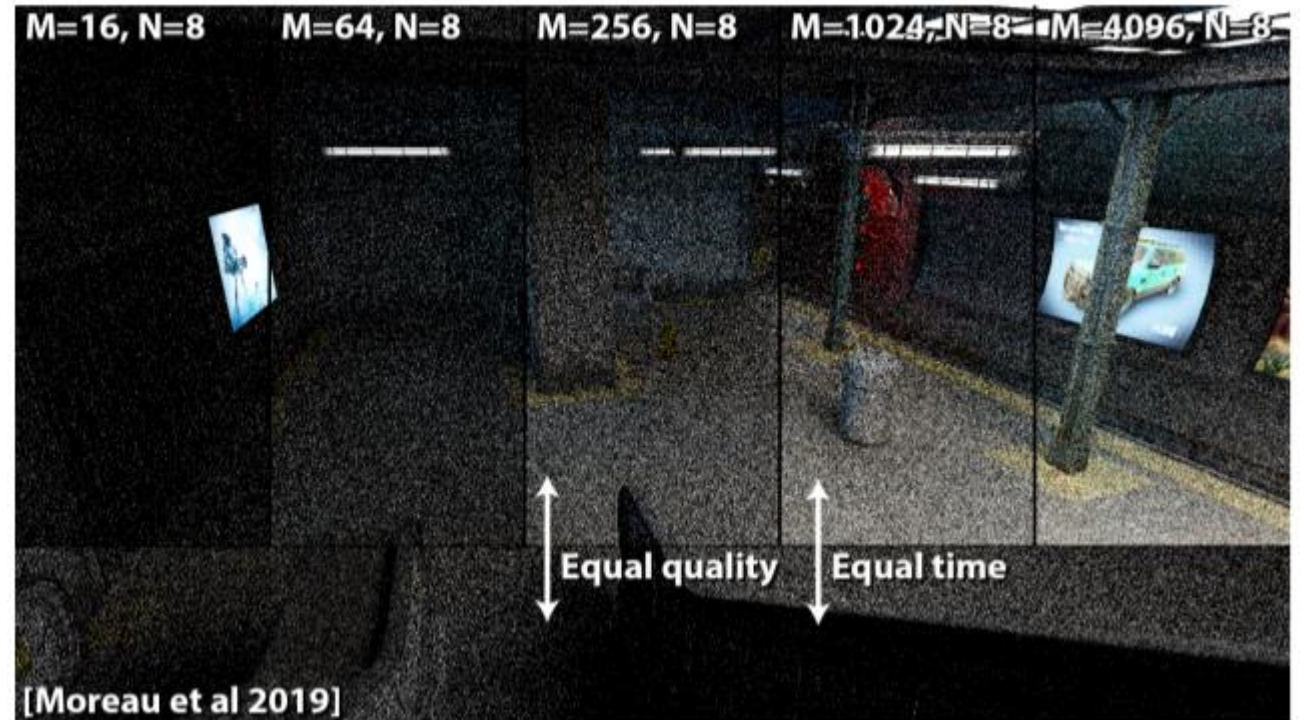
$r.\text{update}(x_i, \hat{p}_q(x_i)/p(x_i))$

$r.W = \frac{1}{\hat{p}_q(r.y)} \left(\frac{1}{r.M} r.w_{\text{sum}} \right)$ // Equation (6)

return r

function shadePixel(Reservoir r , q)

return $f_q(r.y) \cdot r.W$



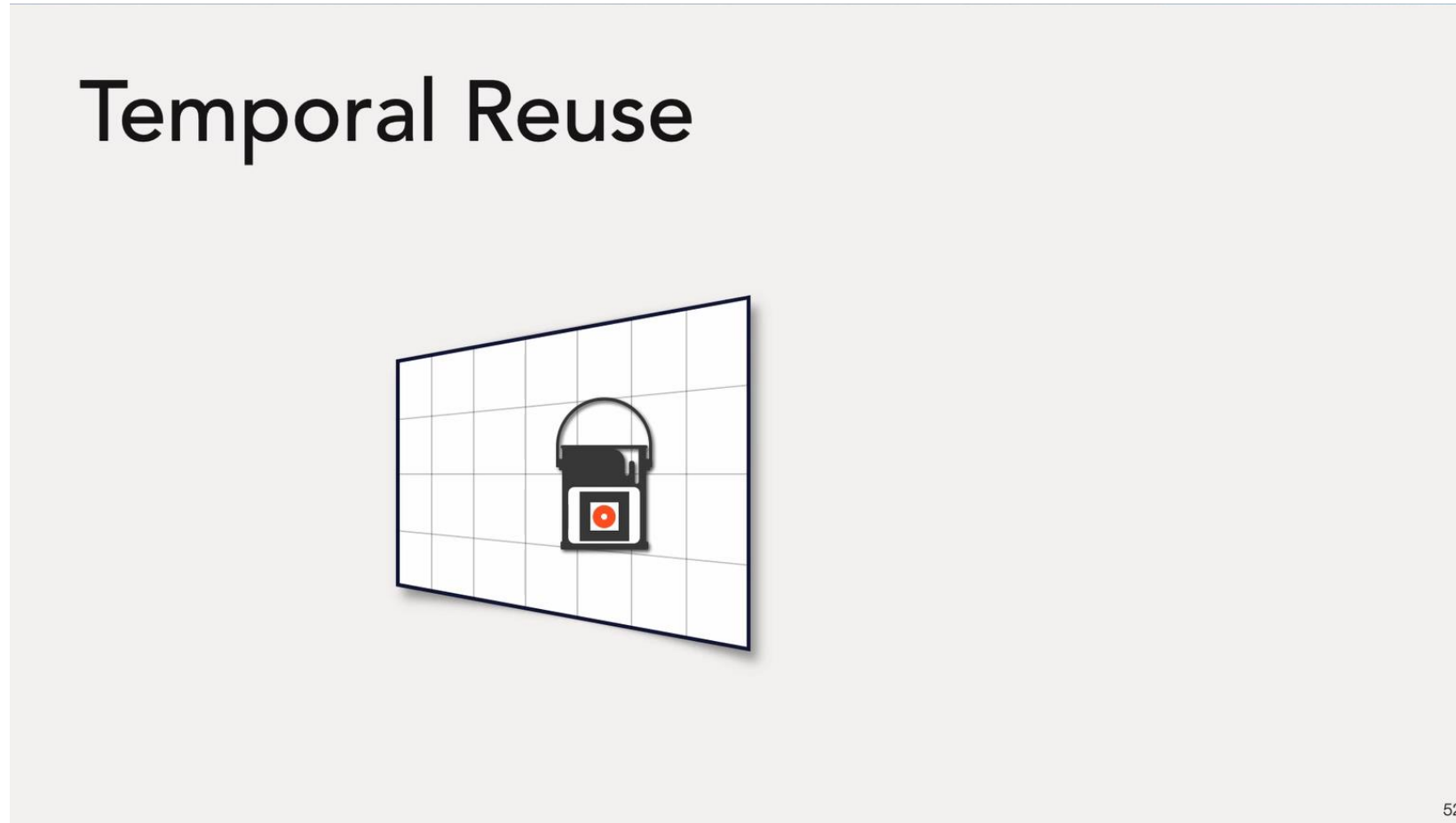
Spatiotemporal Reuse

► Spatial Reuse



Spatiotemporal Reuse

▶ Temporal Reuse

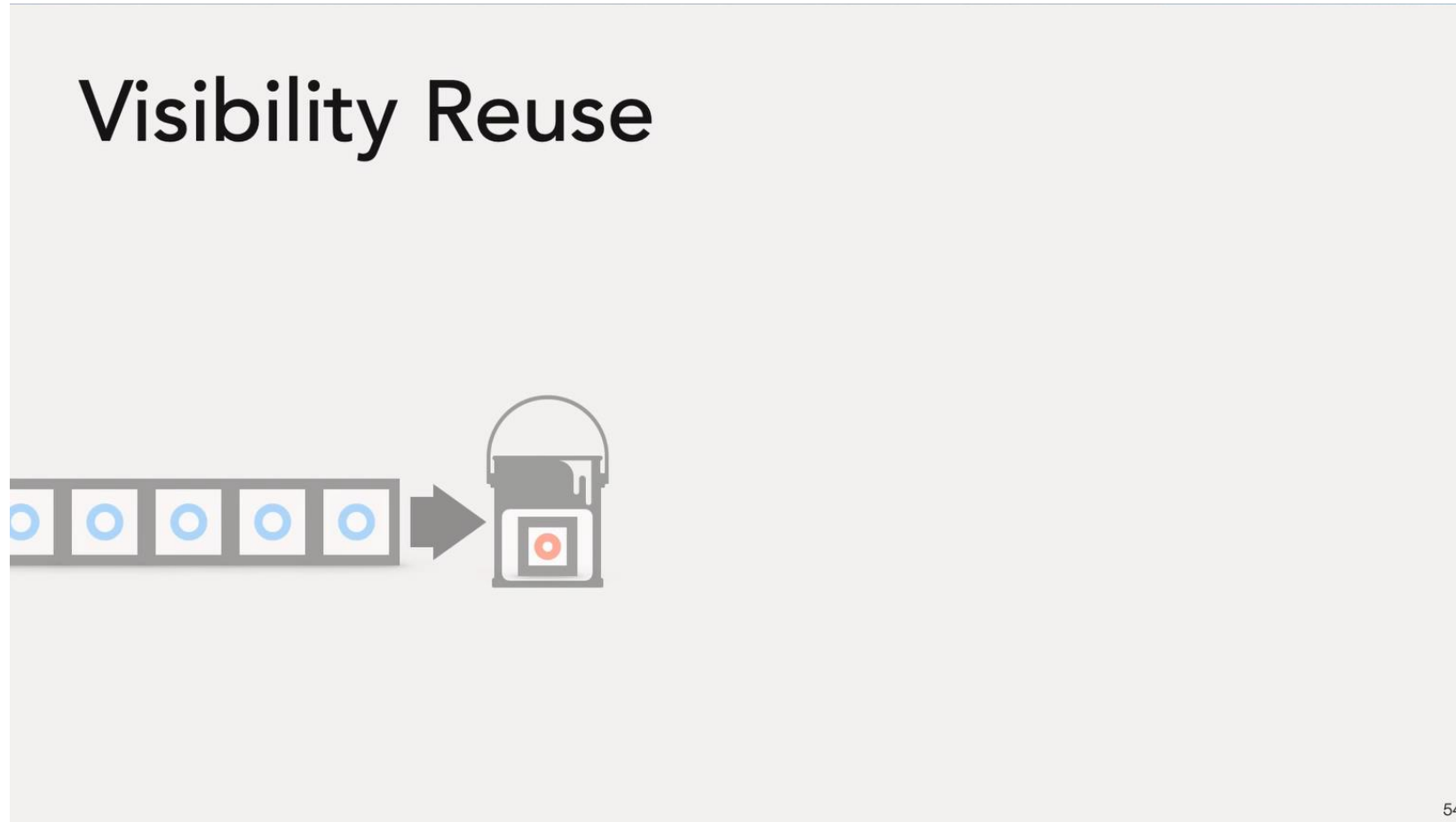


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Spatiotemporal Reuse

▶ Visibility Reuse



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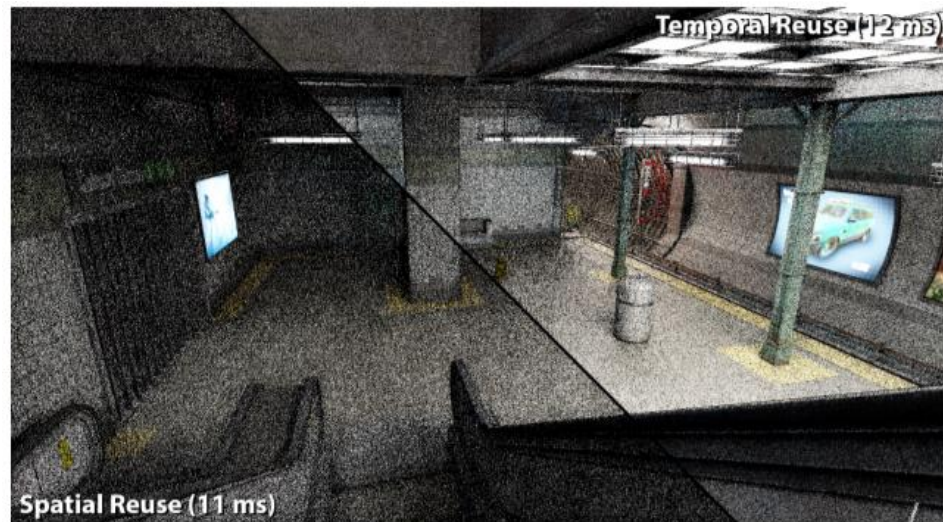
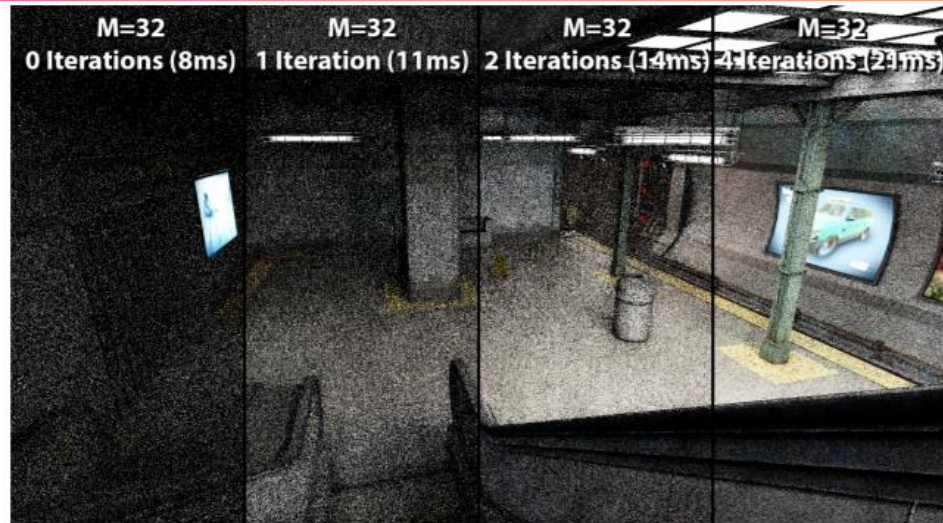
Streaming RIS with Spatiotemporal Reuse

Algorithm 5: Our algorithm for RIS with spatiotemporal reuse.

Input : Image sized buffer containing the previous frame's reservoirs

Output: The current frame's reservoirs

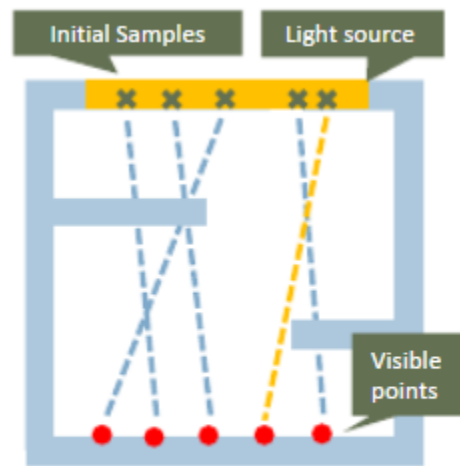
```
1 function reservoirReuse(prevFrameReservoirs)
2   reservoirs ← new Array[ImageSize]
3   // Generate initial candidates
4   foreach pixel  $q \in$  Image do
5     | reservoirs[ $q$ ] ← RIS( $q$ ) // Alg. 3
6   // Evaluate visibility for initial candidates
7   foreach pixel  $q \in$  Image do
8     | if shadowed(reservoirs[ $q$ ]. $y$ ) then
9       | | reservoirs[ $q$ ]. $W$  ← 0
10  // Temporal reuse
11  foreach pixel  $q \in$  Image do
12    |  $q' \leftarrow$  pickTemporalNeighbor( $q$ )
13    | reservoirs[ $q$ ] ← combineReservoirs( $q$ , reservoirs[ $q$ ],
14    | | prevFrameReservoirs[ $q'$ ]) // Alg. 4
15  // Spatial reuse
16  for iteration  $i \leftarrow 1$  to  $n$  do
17    | foreach pixel  $q \in$  Image do
18    | |  $Q \leftarrow$  pickSpatialNeighbors( $q$ )
19    | |  $\mathbb{R} \leftarrow$  {reservoirs[ $q'$ ] |  $q' \in Q$ }
20    | | reservoirs[ $q$ ] ← combineReservoirs( $q$ , reservoirs[ $q$ ],  $\mathbb{R}$ )
21  // Compute pixel color
22  foreach pixel  $q \in$  Image do
23    | Image[ $q$ ] ← shadePixel(reservoirs[ $q$ ],  $q$ ) // Alg. 3
24  return reservoirs
```



Bitterli, Benedikt, Chris Wyman, Matt Pharr, Peter Shirley, Aaron Lefohn, and Wojciech Jarosz. "Spatiotemporal reservoir resampling for real-time ray tracing with dynamic direct lighting." *ACM Transactions on Graphics (TOG)* 39, no. 4 (2020): 148-1.

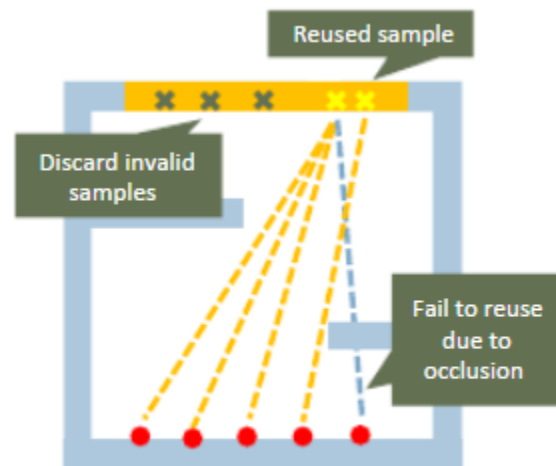


ReSTIR GI



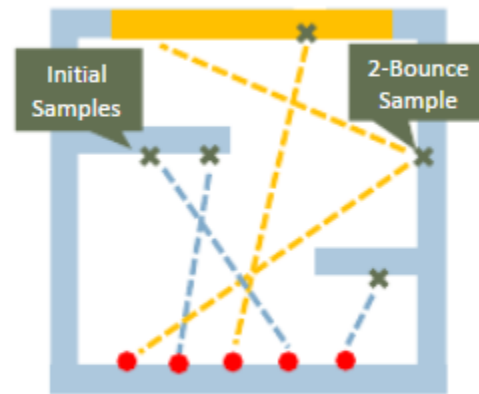
Initial Sampling

(a)



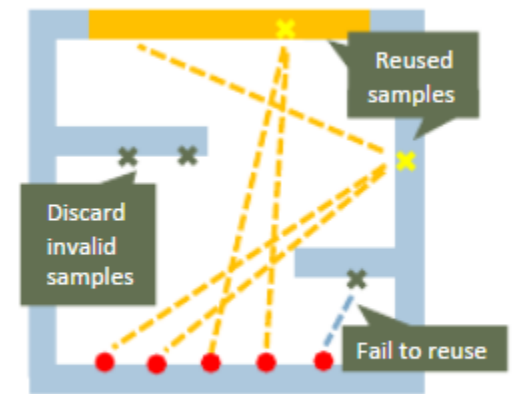
Reuse Samples

(b)



Initial Sampling

(c)



Reuse Samples

(d)

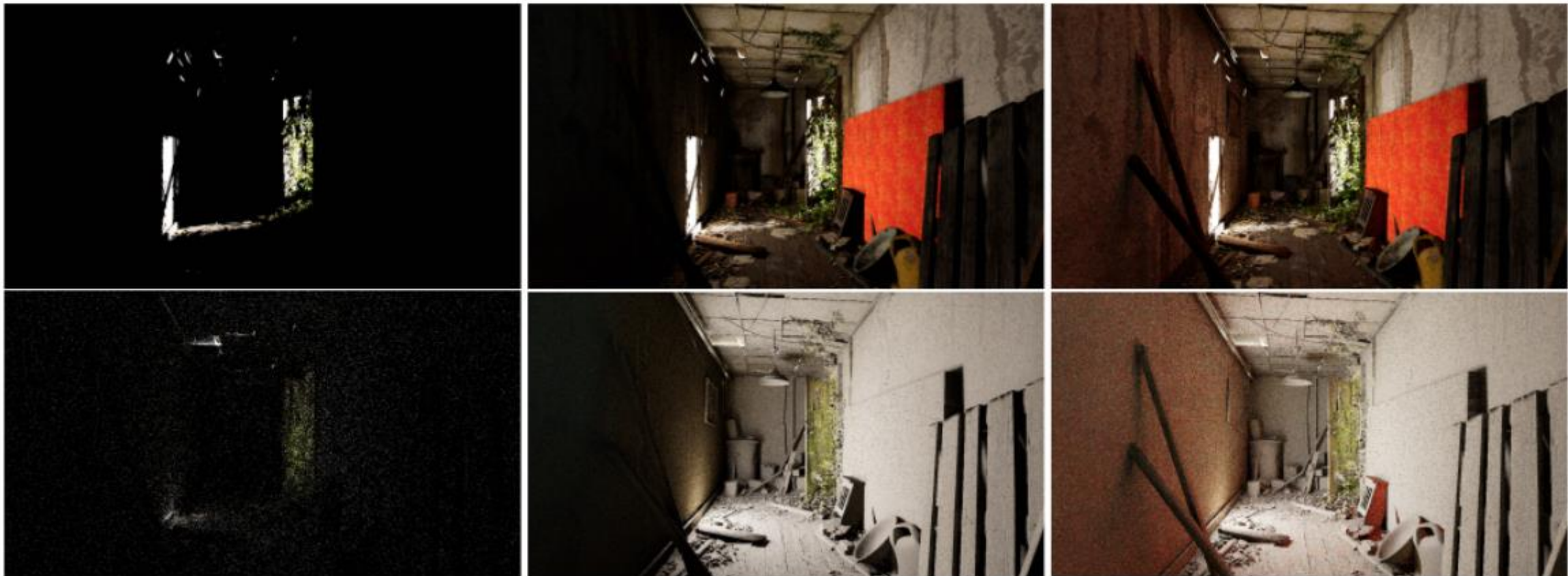
 ReSTIR

 ReSTIR GI



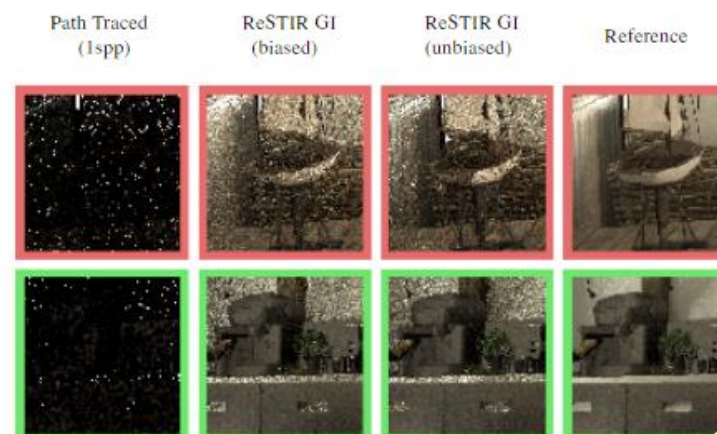
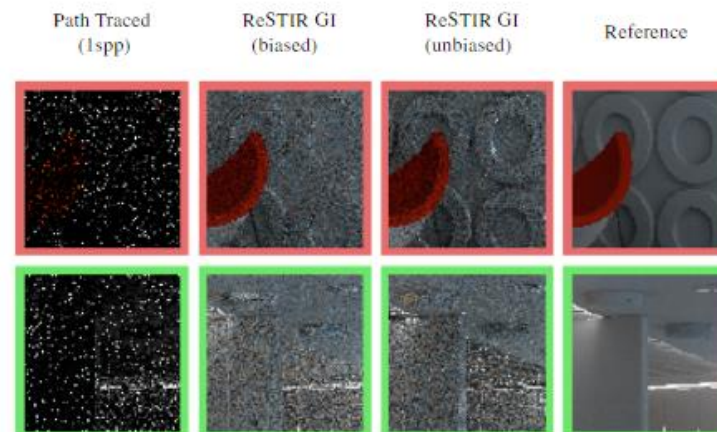
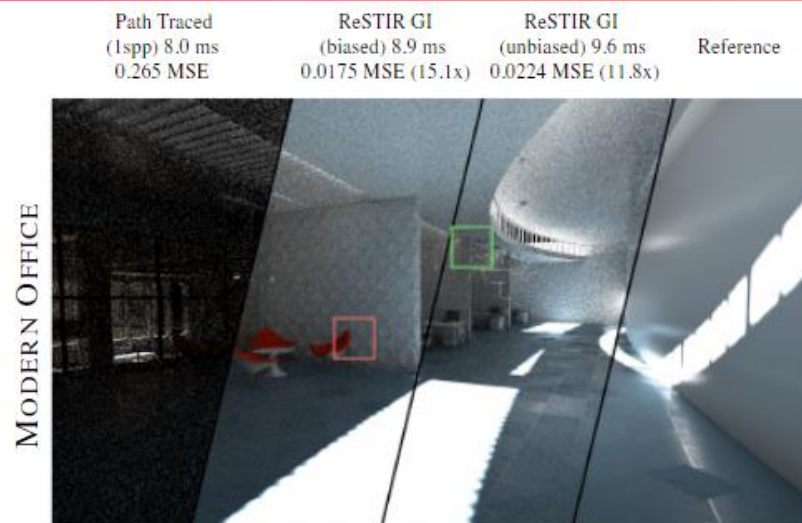
Results

👑 Multiple bounces



Results

👑 Comparisons to other methods



Conclusion and Limitations

- 👑 Fast and quality path tracing algorithm with global illumination up to 166 times clear than the previous one (wrt. MSE)
- 👑 Still slow in some applications
- 👑 With a sudden change of a scene, reused samples may be useless
- 👑 Spatial reuse is not so helpful with glossy surfaces
- 👑 Temporal reuse may cause artifacts at a denoising phase.



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Thank you

